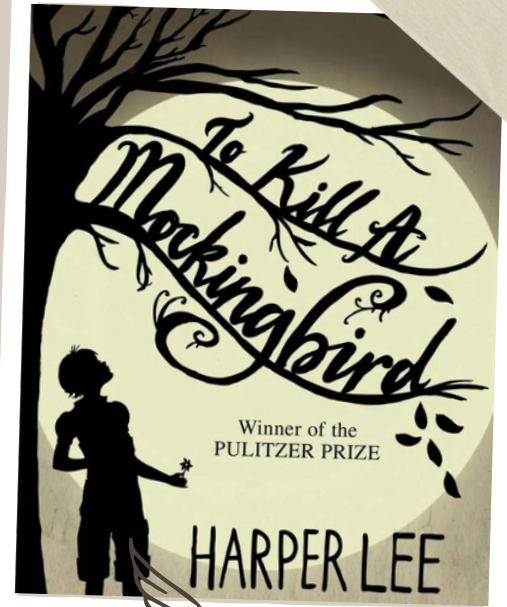


LANGUAGE, LITERATURE & ARTS WITH THE 3ÈME

To Kill A Mockingbird, by Harper Lee (1960)

We started the school year with a study of Harper Lee's novel *To Kill A Mockingbird*. The students, acting as journalists, had to write articles for the *Maycomb Chronicle* to inform the population of the latest events. Although Maycomb is a small town, life there is very eventful...



What we studied:

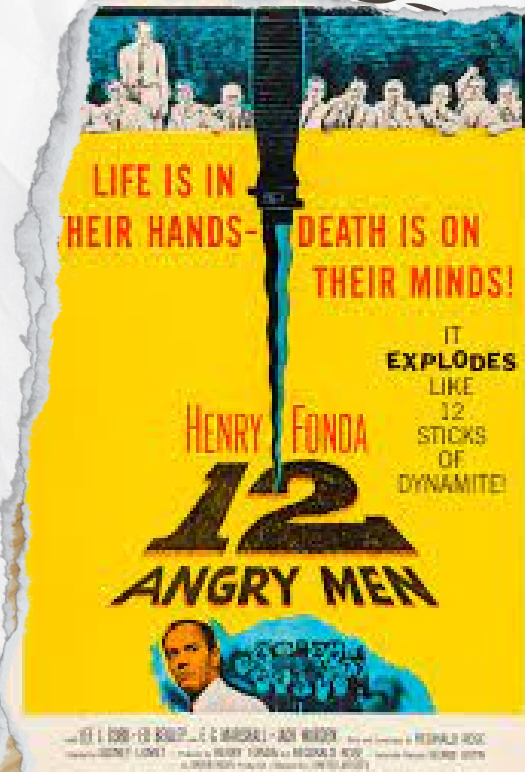
Through the *Maycomb Chronicle* project, the students / journalists had to work on:

- characterization
- narrative voice & point of view
- expressing opinion



Twelve Angry Men, Men, Sydney Lumet, 1957

After a close study of Atticus Finch's closing argument, studying Sydney Lumet's adaptation of *Twelve Angry Men* was an obvious choice.



We studied how the different jurors built their argumentation using rhetorical devices: logos, ethos and pathos.

PROJECT: The students were expected to imagine and write the defence attorney's closing argument.